

# When I Hear My Father Pray

Lloyd T. Hanson & Laurence Lyon

Reverently ♩ = 84

*p*

When I hear my - fa - ther pray \_\_\_\_\_ in fam - ily prayer at the end of the

Piano

*p*

*p*

Detailed description: This system contains the first four measures of the piece. The vocal line is in 4/4 time, starting with a piano (*p*) dynamic. The piano accompaniment consists of a right-hand part with a flowing eighth-note melody and a left-hand part with a simple bass line. The lyrics are: "When I hear my - fa - ther pray \_\_\_\_\_ in fam - ily prayer at the end of the".

4

day, \_\_\_\_\_ I hear him say a prayer for me \_\_\_\_\_ That God will love and care for

Pno.

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics: "day, \_\_\_\_\_ I hear him say a prayer for me \_\_\_\_\_ That God will love and care for". The piano accompaniment features a crescendo (*cresc.*) in both hands. The right-hand part has a more active melody, while the left-hand part provides harmonic support. Measure numbers 4 and 8 are indicated above the vocal staff.

8

me. \_\_\_\_\_ While he speaks to \_\_\_\_\_ God a \_\_\_\_\_ bove, \_\_\_\_\_ I feel his kind ness \_\_\_\_\_ and his

Pno.

*mf*

*p*

*mf*

*p*

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics: "me. \_\_\_\_\_ While he speaks to \_\_\_\_\_ God a \_\_\_\_\_ bove, \_\_\_\_\_ I feel his kind ness \_\_\_\_\_ and his". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic in the right hand and piano (*p*) in the left hand. The right-hand part has a more active melody, while the left-hand part provides harmonic support. Measure numbers 8 and 12 are indicated above the vocal staff.

When I Hear My Father Pray

12 *cresc.* *mf*

love. For when I hear his prayers for me, I know my father cares for

Pno.

16 *rit.*

me.

Pno.